Sensual response

by Gorelina Varvara

A series of works is devoted to the theme of human intimacy, fragility and sensuality, transmitted through erotic images in the body pink palette.

The artist frees the body from clothing and exposes the flesh to the organs to remind the viewer that they are human, and that within each hidden pain and desire for love.

The importance of human feelings is the main theme of Varvara's work. The theme reflects an continues her psychological work on herself. She comprehends the consequences of displaced feelings, weighs the damage of depreciations and in her works urges to experience everything that happens on a sensual level. Because this ist the only was to experience happiness in love, in her opinion.

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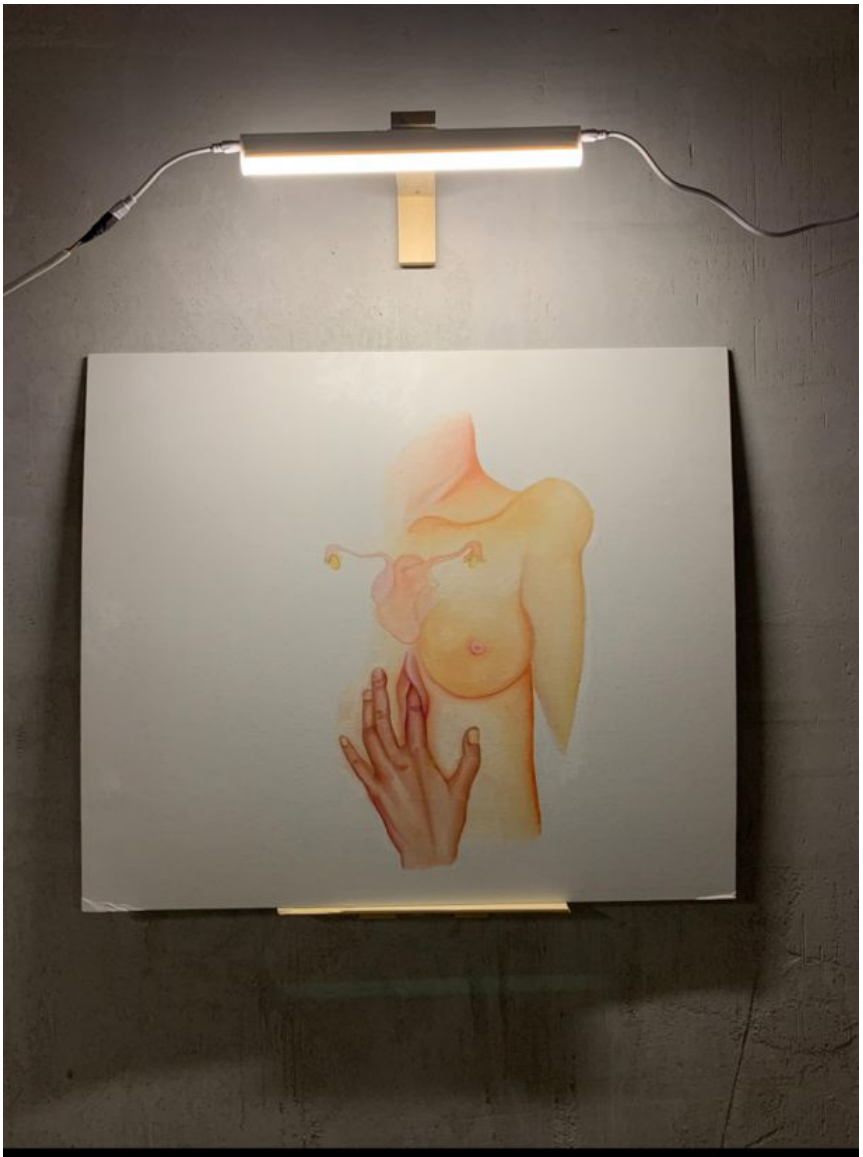

«How much trust?»

Art oil 495×595 mm

June 2019

Action. One person takes action to the other.

Different meanings are in the action for the one who makes and receives it. Both have different opinions how much confidence is needed to make the action. Both give a different assessment of how much trust is needed to take this action.

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«Pregnant with herself»

Art oil 700×900 mm

June 2019

Often our potential sleeps within us. We interact with it every day when we dream, make plans, make complexes, feel imperfect and disappointed in ourselves.

Sometimes it is the pain of unrealization.

Sometimes it is risk, will and happiness to be yourself, pride, love for yourself.

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«Learn to be together»

Art oil 495×595 mm

November 2019

Relationships are the interaction of complex components.

Emotions, feelings, awareness, reaction, observation...

Each component has a different formation rate. When it is formed, it begins to influence the actions.

One incoming act gives a pulse to a series of outgoing acts. Two actions with a difference of one minute have different meanings. Because one was made on the basis of comprehension of action, and the second was made on the basis of comprehension of feelings.

The second person comprehends the actions of the first own system of components and gives responses at his own speed.

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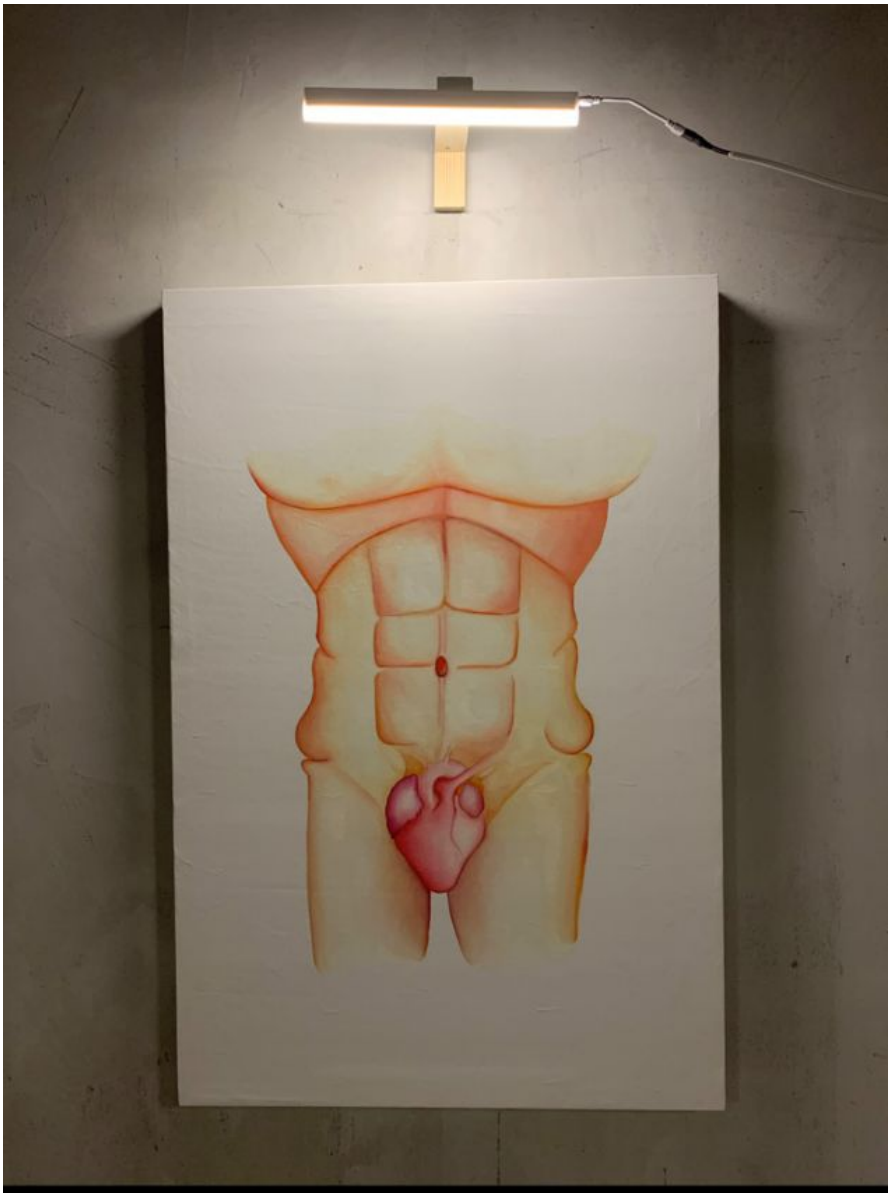

«Naked 2»

Art oil 700×900 mm
June 2019

Naked feelings. The body feels complete nudity and openness of internal reactions.

Nude feelings are associated with trust and fear.
There is active action before nudity. Nudity needs an act of taking off the covering clothes.

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«Birth of Venus»

Art oil 495×595 mm

November 2018

Prehistory: Zeus cuts off his father's genitals, Cronus, and threw them towards the sea.

So he deprived his father of the right to be the Supreme God.

Drops of blood and sperm formed sea foam, from which came Venus.

The picture about the male power. It's not about only that power, what gives status. it's not about only that power, what Greeks was a condition to be a ruler. Also it's about the power of men to give a new beginning, an independent life. Without the participation of women.

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«Pregnant with herself. In black»

Art oil 700×900 mm
August 2019

Physiological birth is not the birth of personality. It certainly has nothing to do with the birth of a healthy, happy personality. Everyone does it to themselves. Every moment he chooses what to do with his feelings, ambitions, desires.
Happiness, freedom, favorite activity, the ability to love and ability to receive love.. All of this may not be born and remain within a malignant growth of unrealization.

Gorelina Varvara was born in Kazakhstan. She graduated from the Faculty of Art in 2012, the same year she moved to Russia. After the classical education she started looking for her style, color scheme and theme. In 2019, 17 paintings were presented at a solo exhibition. Check out Varvaras Instagram

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